A DRAMA FOR THE AGES

AMBRIDGE OUNTY

















Nestled in the beautiful Southeastern Ohio hills, The Living Word Outdoor Drama presents "The Greatest Story Ever Told." You'll be transported back in time to witness the theatrical telling of the last years of Christ.

EXPERIENCE AND BE MOVED!

The Living Word Outdoor Drama is based on the four Gospels. For over 45 years the drama has been performed on a spectacular, 400 ft. panoramic set considered to be the most authentic re-creation of Old Jerusalem in America. Hear His words at the Sermon on the Mount, Palm Sunday, and the Last Supper. Experience His pain through the Arrest and Trial. Witness His triumphant Resurrection and Ascension! The brilliance of the night scenes will make you feel like you're there with exquisite beauty as the sun goes down for the second half of the drama. The drama comes to life with costumes, sounds, lights, special effects and live animals!

The Living Word founder, Reverend Frank Roughton Harvey, knew at a very early age he was drawn to the ministry. While in college at the University of Georgia, he developed a script and a set model for a play based on the Four Gospels of the New Testament.

Harvey created The Living Word Outdoor Drama as a mixture of scripture and non-Biblical script. The non-Biblical parts were written to explain the political and historical factors that had a profound effect on the events of Jesus' life. The exact wording of the non-Biblical discourses is fictitious and the merchants are fictional characters; however, the concerns they represent are historical and based on facts.

FOLLOW HIS FOOTSTEPS!

The experience is unique and visitors may actually participate as an extra in the crowd scenes or as a disciple.

HE PROVIDES AND SO DO WE!

Prior to each performance a guided set tour is offered (included in the price of admission). A special "Behind the Scenes Tour" is available with cast members (donations for tour welcome). A concession and gift shop offer a nice selection of items at reasonable prices. The rain shelter area is equipped with sound, picnic tables and benches and offers a great view for those who want to see the drama from a distance. The facility is handicap accessible. Parking is free.

Our Atlanta Roots

At the height of the Civil Rights era, Reverend Harvey was asked to present his play, "Behold the Man" (the original title) at the Atlanta Stadium in Atlanta, Ga., and was sponsored by the Council of Churches of the Atlanta metropolitan area. Always seeing the value of his fellow man, Frank chose an African-American, Reverend William Holmes Borders of the Wheat Street Baptist Church, to portray Jesus in his drama. Utilizing an interracial and interdenominational cast and a choir from the area in what he thought and hoped would help ease the unrest in the country, his drama was presented to an audience of over 48,000 in one night. Casting Reverend Borders, who was an important mentor to Martin Luther King, Jr., and the performance were dubbed "the miracle that saved Atlanta" by Ebony magazine and area newspapers, due to the message that transcended all racial and religious boundaries.

"The event provided the tense Atlanta community with a welcome opportunity for an interracial effort. Also, on a purely psychological level, the sight of a black man depicting Christ may have provided for the integrated audience a needed insight into the nature of their religion—its universality, its ultimate humanity."

 Miracle in Atlanta-A Black Christ *Ebony* magazine, December, 1968.
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